

At 7.00 p.m.
Friday, July 9th, 2010

Group choreography in Odissi by disciples of
Ranjana Gauhar

The presentation begins with Swagatam an item welcoming the audiences followed by a prayer dedicated to Lord Shiva and Parvati. Batu – a traditional pure dance item held in honour of Batuka Bhairava, one of the sixty four aspects of Lord Shiva.

Pallavi means elaboration of dance and music. The grace and the lyrical quality of this item will be based on Raag Saveri. Ashtapadis from the celebrated lyrical poem Sri Geet Govindam by the saint poet Sri Jaidev written in the 12th century. The rich mood of spring will be depicted through the beautiful lines – Lalit Lavanga Lata .

The programme will conclude with pure Nritya performed in fast tempo accompanied with rhythmic syllables played on the Mardala based on Raga Bhairav.

Artistes: Sanchita Banerjee, Vrinda Chada, Swati Sharma, Bhavya Arora



At 7.00 p.m.
Friday, July 16th, 2010

Sitar recital by
Partaha Pratim Roy

Partaha Pratim Roy started learning the art and musicology of sitar playing from Prof. Devi Prosad Chatterjee, later on from Lt. Prof. Nihar Bindu Chowdhury and thereafter from Sangeet Archarya Ajoy Sinha Roy. He has been awarded the Surtarang and the Best Instrumentalist from IIT ,Madras. He composed music for ballets, T.V serials, and has also performed in fusion concerts.

Partha has performed in different musical soirees of India including Sura Bahrati Conference, Gita Music Festival and North Calcutta Music Conference. He has also performed extensively abroad.



At 7.00 p.m.
Saturday, July 31st, 2010

Hindustani vocal recital by
Mandira Lahiri

Mandira Lahiri is a foremost representative of the Lucknow Gharana of North Indian Classical vocal music. Initiated into Vocal music by her maternal uncle Late Sri Birendra Kumar Phukan, she studied under Lt. Pt. Chinmoy Lahiri.

In 1975 Mandira's talent was nationally recognized for the first time. All India Radio awarded her with the highest position in light classical vocal music, which other than khayal is also her subject of excellence. Now she holds the top grade in this classification in AIR. She has presented numerous concerts on both television and radio. She held the highest position in Sangeet Praveen Examination of Allahabad in the year 1981.

