

At 7:00pm
Saturday, **March 6th, 2010**

Semi-classical vocal recital by
Dhanashree Pandit-Rai

Dhanashree received training under the stalwart of Kirana Gharana Pt. Firoz Dastur and the Thumri legend Shobha Gurtu. She also received valuable guidance in Thumri from Begum Afroz Bano and Batuk Dewanji. She holds a Masters Degree in Hindustani Classical Music from University of Bombay and is a recipient of *sur mani* award from Sur Singar Samsad.



She has performed extensively in Mumbai and also conducted workshops & concerts of Indian Classical music abroad. Dhanashree is a visiting lecturer at S.N.D.T. University; Mumbai. Dhanashree was awarded the *Pillars of Hindustani Society* award by the Trans Asian Chamber of Commerce and Industry.

At 7:00pm
Thursday, **March 11th, 2010**

Sarod recital by
Debanjan Bhattacharjee

Debanjan initially learnt sarod from Late Dhyanesht Khan. Currently he is under the guidance of Ustad Aashish Khan and Smt. Ameena Perera of Maihar Senia Gharana. Debanjan has participated in workshops conducted by Late Ali Akbar Khan. Having made a mark at music competitions like AIR competition, he was awarded the National Scholarship by the Centre for Cultural Resources & Training in 1997.



Empanelled by the ICCR, an album, *Tradition Unfolds* was released by Bihaan Music, Kolkata. His noteworthy performances include Pt. Radhika Mohan Moitra Sangeet Sammelan, Salt Lake Music Festival, NCPA, Mumbai, Ramkrishna Mission Institute of Culture, India International Centre, EZCC, Kolkata. Debanjan is currently pursuing his post graduation degree course in Engineering from Bengal Engineering and Science University, Shibpore.

At 7:00pm
Wednesday, **March 31st, 2010**

Bharatanatyam recital by
A. Lakshman

A. Lakshman initially trained in Bharathanatyam under Guru Smt. Veera Venugopal in Malaysia. In Chennai, he received training from Smt. K.J. Sarasa, Smt. Sudharani Raghupathy, C.V. Chandrashekar, and *abhinaya* from Smt. Kalanidhi Narayanan.



Noted for his striking stage presence, footwork, and *abhinaya*, he is now artistic director of *Nrithyalakshana* an institute for classical arts in Chennai, where he imparts training in Bharathanatyam. A regular performer in Chennai's sabhas, Lakshman has participated in many national dance festivals throughout India and abroad. He is also an empanelled artist of ICCR and has received many prestigious

awards and titles such as *Natanamamani* conferred by Kartik Fine Arts, *Yuva Kala Bharathi* by Bharath Kalachar, Rohini Krishna Award by Krishna Gana Sabha, Best Dancer by The Indian Fine Arts Society) and others.